





## Senate approves requests

Three resolutions were approved at last night's meeting of the Student Senate.

The Residence Hall Association's request for co-financing a free-fall parachute exhibition was approved when a motion to pay half the cost to charter an aircraft was passed.

A Student Nurses' Association request for \$900 to take part in a three day convention at the Lake of the Ozarks was also approved. Fifteen members will be attending at a total cost of approximately \$1,925.

The last resolution voted on at the meeting was an Art League request for \$100 to pay to the total cost of a field trip to Tulsa. Twenty-five persons will make the trip, one objective of which is to visit a museum.

A resolution by the Senate to sponsor a stress workshop will be voted on at next week's meeting after committee consideration. The cost of the presentation will be approximately \$100.

The official balance of the Senate was given as \$7,059.

## UMKC professor to speak today

"Investment Policies/Tactics" is the subject of a lecture to be presented by the Business and Economic Series at Missouri Southern today.

Robert Downs, professor of law at the University of Missouri, Kansas City, will lecture on the topic in the Connor Ballroom of Billingsly Student Center. The lecture is at 11 a.m. and a seminar on legal and tax advantages and disadvantages in different business structures will be held from 7 to 9 p.m.

## Interviews planned

Interviews for manager trainee positions will be conducted by Karen Stalanker of the Lerner Shops. These interviews will be held Wednesday, Nov. 30, in the Placement Office, Room 207 of Billingsly Student Center.

There is an assistant manager position open at the Lerner shop at the Northpark Mall, and there are openings in other areas for those willing to relocate.

## Secretary of the Week



Elliff photo

Barbara Spencer

## She needs roller skates to island

Barbara Spencer really does need roller skates to keep up with the busy pace of her job. Spencer has spent the past 10 years as secretary for the Security and Criminal Justice departments.

"There's never a dull moment over here," Spencer said. "To work over here is an experience."

Her favorite activity concerning her job is to type and copy handouts for the different instructors. Spencer spends part of her spare time painting and working on graphic arts.

"I love to work on layouts, lithography, silk-screening, and calligraphy," she said.

In addition to her art work, Spencer enjoys riding motorcycles, horses, and roller skates. She has been skating for about 15 years, and has received the gold bar in roller-skating proficiency.

"I've also broken two horses," she said. "I'm a member of the Shooting Stars Drill Team for horses."

Though she loves her job, Spencer would "love to teach skating part time again. Loyalty to your supervisor shows how much you care for your job. To work over here is an experience. We all work well together, and we're a happy family," she said.

Applications are now being accepted for participation in the biology department's biomes class. Twelve students and two instructors from Southern are taking a trip to the Caribbean May to fulfill part of the biomes course.

The course involves two separate trips which will be a seven-week course at a tropical learning center near the Yucatan Peninsula. A one-hour class lecture per week will be given during the spring semester.

During the trip, mornings will be spent skin diving and investigating coral reefs. Afternoons will be spent on research projects.

Some other activities include a trip to the tropical rain forest in Brazil and a trip to view the Howler monkeys located on the Monkey River.

Upper division biology majors will receive top priority for participation. Instructor permission is required.

Dr. James Jackson, professor of biology, will be the instructor sponsoring the trip.

Before going on the trip, students must pass an examination on the lecture material. While on the trip, students will be expected to keep a journal and design research projects.

Cost of the trip is \$860. The deadline to sign up is Dec. 1. The trip will leave May 19 and return May 26. Interested students should contact Dr. Gibson or Dr. Jackson in the biology department.

## Postmaster General to dedicate new facility

By Kierston Hood

'Station A', the new post office at 3115 South Main, opened for business Oct. 24, and plans for dedication ceremonies are underway.

The facility is to be dedicated Nov. 28 by William F. Bolger, Postmaster General for the United States government. Robert A. Higgins, Joplin postmaster said, "Getting him to come here was merely a matter of asking. I'm really pleased he will be here." Congressman Gene Taylor is also set to attend.

The building for the new office was purchased for \$250,000, and \$300,000

was spent on renovations. The money spent on this project came solely from profits.

Said Higgins, "One reason we've been successful in the last three years is because we've employed good fiscal management. We operate under a budget allocated to each office, which forces us to manage within the constraints of the budget. There are no more 'fat budgets.'"

The post office is hoping to regain some of the expenditures made by introducing a new program called out leasing. Under this program, the postal service will lease out some of its extra office space to another business.

"By leasing, we are gaining back some of the funds spent in purchasing and renovation," said Higgins.

The primary reason for opening the new office was the need for additional space. Higgins said, "The office at 16th and Main had simply not grown with the city. We are operating now in about twice the space we had before."

Another office, located at 16th and Main, was closed Oct. 22. Higgins said, "We had a bad safety problem there due to the parking situation. We only had about four parking places and people were opening their car doors into the line of traffic." The new facility

presently has 29 parking spaces and plans to add an additional 15 spaces later.

Plans are also underway to improve rural routes, and 170 post offices to the existing 413 boxes of mail operation. By doing this, Higgins hopes to provide better customer service to the community.

"We foresee the section of Main Street from Main to Rangeland being filled with small businesses. This will provide the customer with Joplin with better customer service, more efficient service, and will satisfy their needs," said Higgins.

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## Carnahan praises loan program

Missouri's Student Loan Deposit Program has been experiencing growth over the last five years, according to Mel Carnahan, state treasurer.

"The program continues to be very active," said Carnahan. "It has built up last year and this year."

At the end of the application deadline, 179 banks had filed for acceptance to the program. Last year 173 banks applied.

The program offers banks the opportunity to offset outstanding student loans. If accepted to the program, a bank is given deposits equal

to its outstanding student loans. The minimum amount is \$100 and the maximum is \$1 million.

Carnahan believes this program benefits students by "encouraging banks to make student loans."

In these rough economic times, students are "more dependent on student loans," said Carnahan.

"It is a little way of doubling on the state's money," he said. Carnahan said the banks were required to pay the prevailing interest rate so the money was still gaining interest while supporting education.

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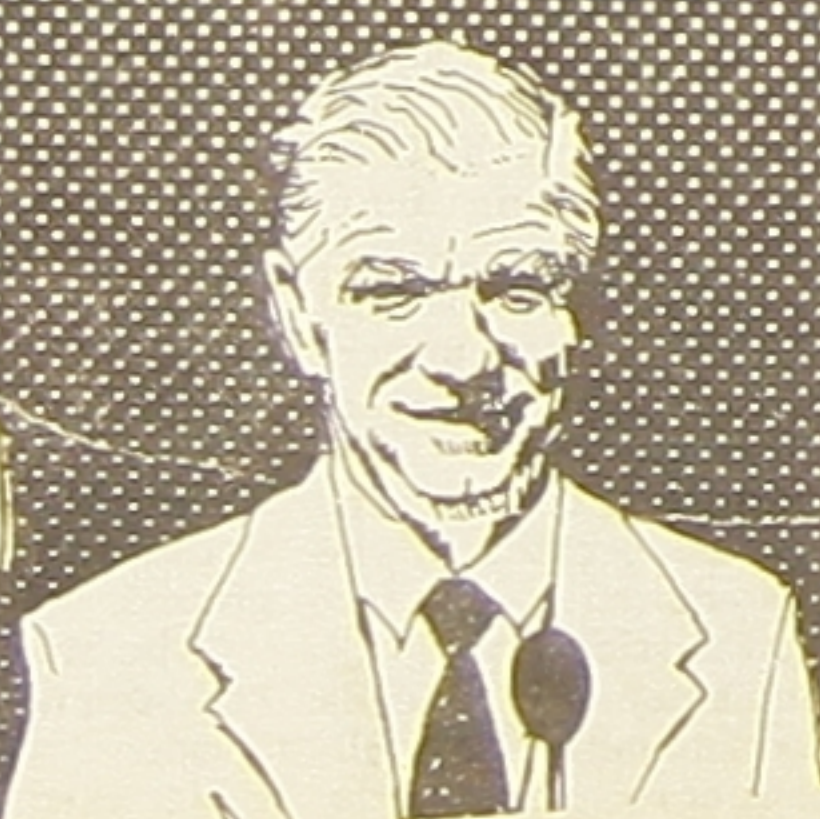
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# Group requests clearer policies

Clear, concise guidelines regarding promotion policies for faculty at Missouri Southern are needed by the administration and other governing bodies at the college in order to insure fair execution of the practices concerning these policies, according to members of the Faculty Welfare Committee.

This advisory body produces rules for promoting faculty, salary increases, ensuring fringe benefits, and suggesting improvements in the work atmosphere of the faculty.

The nine members are elected to the committee by their respective departments for three year terms. Serving their first term this year are: Dr. Anne Harlowe, English department; Charles Nodler, Jr., academic services; Jerry Hess, art department; Dr. Ray Bellner, social sciences; and Dr. Herman Volsky, head of the psychology department. Other members are Dr. Roger Adams, School Technology; Warren F. Turner, physical education; Larry Goode, business department; Dr. Joseph Shields, mathematics department; and Ed Wuch, education department.

At this time, the committee is mainly concerned with defining promotion policies. Degrees obtained by a faculty member, years of experience teaching, and scholarly activities are a few of the criteria the committee has to explore before setting guidelines on promotion. According to Dr. Adams, chairman of the committee, promotion policies

are very important. "Promotions are extremely important to the teacher. In other professional fields there may be 20 or 30 steps in promotion. In education you only get promoted three times. It gets pretty critical when you start looking at someone's career."

Tuesday the committee met to further discuss the clarifications of the promotion policies. Members of the committee stated that during the last school year, the committee looked at teaching performance, scholarly activities, and college service. These areas pertain to criteria for promotion.

This year the committee hopes to define these criteria. In addition, the group will attempt to design guidelines that are tailored not only to the teaching staff, but to the administrative staff, and other personnel.

To use a fair system in evaluating faculty for promotion, one member suggested creating a common base, or common set of requirements for promotion, and then implementing special procedures for faculty, administration, and student services.

The committee also considered drawing up a new nomination procedure which would allow faculty members in smaller departments who don't have as many referral resources at the college as instructors in larger departments. References outside the college, but still in the instructor's area of expertise would be considered as reference material.

## Faculty Senate studies mission questionnaire

Results of a questionnaire from the Long Range Planning Committee were the main topic in Monday's Faculty Senate meeting.

A mission statement questionnaire is handed out to 600-800 students at their 10 a.m. classes. The questionnaire is also given to the faculty.

The statement dealt with the college and the faculty and student involvement within the institution, and how they perceive Southern as a learning institution.

"At this time, there is no final decision on the questionnaire," said Joseph Lambert, president.

"We can't expect something earthshaking from this," said Dr. Floyd Bell, vice president for academic affairs. "The college is divided into four schools. We look at the goals of each school. This is important."

The faculty questions are not the same as students' questions," said Bill Beard, director of women's athletics. "The students outweigh the faculty with a 2:1 ratio. How do you look at the questions from the students' point of view?"

"We will look carefully at both, but are not interested in the statistics," said Bell.

"We are looking for general trends and ideas. There were no random samplings," he said.

David Tate, assistant professor of sociology, said that another difference is the juniors and seniors answer the questions differently than freshmen or sophomores.

The objective of the questionnaire is to establish how the statements were answered, according to Bell. "It is an exploratory experience," he said. "We need to find out what areas are important."

Three-fourths of the statement questionnaire was positive.

"These are only rough indicators we are looking for," said Lambert about the report.

Dr. Robert Markman, Senate vice president, said Dr. Judith Conboy is coming back Friday afternoon and would like to have people at the airport to welcome her.

"Anyone who wants to come, be there. Her airplane comes in at 3:22 p.m. this Friday," said Myrna Dolence.

Lambert announced that he was appointed to a statewide faculty program review committee to represent Southern.



Bottom photo

A Pronto employee negotiates a sale at the store on Duquesne Road. The store, which was a place for students to cash checks from home, was recently purchased by Pronto Enterprises.

## 'Pronto National Bank' to close?

Dormitory students at Missouri Southern may not be able to refer to the nearby Pronto store as "Pronto National Bank" much longer.

The store's original owner, Carl Taylor, recently sold the store to Pronto Enterprises. There will be some changes in the new management's check-cashing policy.

Taylor owned the store from June, 1981, through November, 1983.

Until recently, a student's college ID card was the only requirement for cashing a check. Very little was said about the amount of the check. Taylor said the number of bad checks from students was almost nil.

Under the new policy, no checks can be cashed without a Pronto check-cashing card. No out-of-town checks will be cashed, which will affect a large portion of the student population. Many students depended on Pronto to cash checks from their home towns.

Taylor, however, says that acquiring a card will not be that difficult.

"All they have to do is fill out an application," he said.

Taylor said 300 to 400 checks came through the store each week while he

was owner. Many of those checks were from students.

Taylor sold the store because "the time had come. I was tired. I've had it over two years, and I felt it was time to ease up. It was a good store."

Pronto has proven to be a life-saver on more than one occasion for numerous dormitory residents—about 75 per cent of them, according to Taylor.

The common practice is for students to make only small, last-minute purchases at Pronto. A few items for dinner, a can of soda, or a bag of potato chips for late night snacking seem to be the usual type of purchases.

"Even with those types of purchases," Taylor said, "about 20 per cent of our total sales is derived from college students."

Taylor's philosophy was to have his employees work with the students.

"If you treat them right and treat them with respect, they will do you the same way," he said.

Taylor said he will miss many of the students he has developed friendships with.

"There is no doubt about that—I'll

miss them," he said. "That's the hard part. It has worked both ways. They have been good to me. I haven't had a problem in two years."

Some students have said that prices at the Pronto store were too high. According to Taylor, most convenience store prices are higher than supermarket prices because that is the way they are operated.

"I don't want them to think our prices are high because we're the closest store and a lot of them have nowhere else to go," Taylor said. "The prices on some items have been increased since I sold the store."

Taylor does not think the increase of students' cars have hindered business. Even though they may shop somewhere else, Taylor says they still stop by for gas.

"Our sales were up over 20 per cent in the last two years," he said, "and our gas sales are way up."

With the change of ownership, several new items will be offered at the store. These include frozen yogurt, a self-serve soft drink machine, pastries, deli sandwiches, and coney dogs.

## Nursing program seeks external funds

Funds to start the proposed four year nursing degree program at Missouri Southern are being sought by the department of nursing.

Before the program proposal can go before the Coordinating Board for Higher Education, external funds to start the program must be found.

"We are hopeful that local hospitals

will make a contribution," said Dr. Betty Ipock, director of nursing. A contribution of \$5,000 has been designated to the fund by a nurse in the Joplin area.

Approximate cost of the program for the first year is estimated at \$45,000. Cost of the program after the first year

is estimated at \$70,000 per year.

First year funds include money to hire a new faculty member for the nursing department and a half-faculty position for the science department. Another faculty position would be added in the nursing department the second year.

## Collection of college catalogues available in library

Students wishing to research college catalogues may now consult the new microfiche collection of catalogues and in the reference room of the Spiva Library.

The library recently purchased the collection through the College Distance Foundation. The collection consists of all college and junior college catalogues in the north-central and southern regions of the United States. The 1983-84 school year catalogues

are now on file. According to Arlene Moore, reference librarian, half of the collection will be updated each year so that no catalogue will be more than one year out of date.

To use the collection, students can refer to the index catalogues found in the reference room. The index is listed by states, and tells which microfiche reel each school catalogue is on. The new collection also offers catalogues for private and special schools.

In the past, students had to use a file of actual catalogues from the schools. According to Moore, this file was often outdated and hard to use. This old file was arranged alphabetically in boxes. The new system will allow students to find virtually any catalogue in the regions offered with the convenience of the microfiche equipment.

Copies of the microfiche catalogues can be made for ten cents a page.

Moore said the catalogues play an

important part of the library.

In her opinion, the area of college catalogues is one many students are concerned about when looking into graduate schools. She said the new microfiche set should give the students a broader range of information.

In the long run, Moore said, The microfiche will be a "cost-effective alternative" to the former method of buying the catalogues themselves.

## Whittle discusses new statewide training program

Dr. Philip R. Whittle, director of Missouri Southern's regional crime laboratory, has announced the development of a new statewide training program by the Missouri Association of Laboratory Directors.

Whittle, president of the MACLD, said the program consists of a series of workshops and short courses which address the most up-to-date techniques in the analysis of physical evidence.

"There must be some sort of continual training for the bench laboratory people," Whittle said.

"Our goal is to utilize training received from the FBI Academy and other private training sources and convey this information at a minimal cost."

Whittle said rapid technological advancements in the analysis of physical evidence demand current and extensive training for laboratory personnel.

"Things are changing so fast, we have to use every avenue available just to keep abreast of what is going on in other crime labs across the country," he said.

The first training session was held Oct. 14 at the Missouri State Highway Patrol Headquarters in Jefferson City. The one day workshop dealt with the handling and analysis of explosives.

Nine of Missouri's 12 regional crime laboratories were represented at the

workshop.

A second session, concentrating on various aspects of the analysis of sexual assault evidence, is scheduled for Jan. 20 and will also be held in Jefferson City.

Whittle pointed out that there is no set number of workshops in the series.

"We hope this is a continuing process," he said. "As long as funds are available to sponsor workshops, we will continue to sponsor them."

## League of Nursing to present AIDS seminar on campus

Missouri League of Nursing will present a seminar entitled "Challenges for Nursing: Sexually Transmitted Diseases and AIDS" in Kuhn Hall, Nov. 15.

Jana Martin of the Missouri League of Nursing is in charge of the seminar, the purpose of which is to update knowledge of sexually transmitted diseases, the process of treatment, and prevention about the diseases.

The seminar will present the workshop in seven Missouri cities, including Columbia, Kansas City, St. Louis, Kirksville, Salem, and Cameron. The workshop is intended for school, hospital, health, and nursing home personnel, nursing home administrators, and members of the community who wish to attend.

Pre-registration for the seminar is preferred. The fee for the seminar in-

cludes program materials and refreshments during the breaks. Lunch is not included in the fee. Cost of the seminar is \$20 for members of the league, \$40 for non-members, \$5 for students, \$45 for the program and a one year membership in the Missouri League of Nursing.

Objectives of the seminar are to identify the most common sexually transmitted diseases, to discuss

epidemiology and laboratory testing necessary in diagnosis of sexually transmitted diseases, to identify individual and community problems in diagnosing and treating the diseases, to discuss information on AIDS available at a state and national level, and to identify the relation of the client, the health care given, and the Department of Health.

## Art League to visit Tulsa

Members and advisors of the Art League will be taking a trip to Tulsa to visit several art galleries on Tuesday, Nov. 15.

One of the galleries they will be visiting is the Gilcrease Museum. This gallery houses western art by such artists as Moran, Remington, and Russell. They will also visit several sales galleries, and tour the art department of Tulsa University.

While in Tulsa, they will eat lunch at Casa Bonita, a Mexican restaurant.

Advisors for this trip are Darrell Dishman, assistant professor of art, and Val Christensen, assistant professor of art and director of Spiva Art Center.

## Stapp to speak

Modern Language Club will have a guest speaker at its next meeting. Janine Stapp will be speaking on her interests and involvements in the field of foreign language, and she will show slides taken during her trip to Europe.

While Stapp was in Europe, she visited London, Wales, Scotland and France. While she was in England she also had the opportunity to visit Oxford and Cambridge Universities.

Anyone interested is invited to attend the meeting at noon, Thursday, Nov. 17, in L-11 of the Spiva Library.



# OPINION

## Grenada invasion unjustified act

President Ronald Reagan's sending of United States military troops to Grenada makes one wonder if he is willing to risk war for the cause of democracy—or some other reason.

Granted, American students might have been in danger, and granted, a Soviet/Cuban military build-up might have been taking place, but did Reagan know before or after the fact?

If this is simply a case of the U.S. removing from power a military junta that did not agree with U.S. philosophy, or if it is just because the Grenadian junta had aligned itself with the Soviet Union, Reagan's actions are unjustified. If democracy is to stand firm and remain respectable, those governments which practice democratic philosophies must learn to set an example.

This military operation did nothing more than show that the United States is still willing to act as an aggressor if and when it feels the urge. And if Reagan is intent on controlling certain areas of the world, or "watchdogging" then when is he going to invade some other country?

Citizens of the United States must not be expected to sit by while Reagan gets the country into a war. The time to stop this "power display" was before it began.

## Conboy is truly a special person

Medicine in America has taken tremendous strides in the past several decades. Humans badly injured in accidents that would in the past have resulted in sure death, now walk out of hospitals across the country after astoundingly short periods of recovery.

On April 15, Dr. Judith L. Conboy, head of the social science department, was severely injured in an accident resulting in the death of the driver of the car in which she was riding.

Conboy suffered major back and spinal cord injuries. In the early days after the accident, many thought her survival would be doubtful.

Conboy was transferred to KU medical center, and in late summer she was transferred to a rehabilitative hospital in Colorado.

She has since gone through extensive physical therapy, and through the miracle of medicine has basically recovered from her crippling injuries.

Dr. Conboy will be returning to Joplin tomorrow. Her plane will arrive at 3:22 p.m., at the Joplin Municipal Airport.

Her rapid recovery demonstrates the strength she possesses. Faculty and students should make an effort to welcome Dr. Conboy back home.

She is planning to teach one course this spring—less than one year after the accident. Strong support should be shown by students and faculty. This is an opportunity to welcome back one of the people that truly make "Southern Special" and form another bond between the students and faculty at Southern.

Conboy should also be congratulated for a remarkable recovery.



### Editor's Column:

## Evaluating presidential candidates is essential

By A. John Baker  
Editor-in-Chief

When an individual casts his vote for a presidential candidate, it should mark the end of a long process of evaluation. Actually the process should be well underway right now since there are currently eight Democratic candidates vying for the party nomination. Although some of the candidates might seem to be "out of place," each one deserves an equal evaluation.

At a recent political journalism conference in Washington, D.C., five press secretaries of the Democratic campaign camps were on a panel which discussed various aspects of operating a presidential campaign. One of the most important factors, the press secretaries pointed out, is to be informed of current events, because the candidates which they represent must be prepared to answer any question which is asked of them.

What does this have to do with evaluating a presidential candidate? A great deal. This offers one criterion by which to judge a candidate. Knowledge of events across the country as well as across the globe is probably the most important characteristic of any presidential candidate. If a candidate does not know

what is happening—in his area, his region, the nation, or throughout the world—it is a strike against him. And it is one that basically eliminates him from the race.

Something else to consider in evaluating a candidate is his background in politics. Some might think this is a relatively unimportant aspect of the presidency, but knowing how to get things through the political process should not be underestimated. A president is rendered powerless if he does not have this ability.

Another underestimated qualification is the image that a president presents, both in the United States and abroad. With nations around the world becoming more educated and more militarized, this could be an ever-increasing part of the presidential role. Every move that the president makes is scrutinized throughout the world. And many times, due to cultural differences, a president's actions can be misinterpreted. More and more time should be devoted to preparing a president for public appearance. This is not to say that a false image should be presented, but at least creating an awareness of the effects that that image is capable of having is of great importance.

One question that needs to be asked when considering candidates is whether he has been accountable for previous campaign promises.

Really this should not have to be a criterion because it should go without saying that a representative of the people does not make "good" on his campaign commitments would be removed from office. Of course, sometimes there are circumstances which not permit those promises to be implemented. In this case, a look at the promises themselves might be needed. Again, a representative of the people should not be allowed to hold office if he is making promises that he has no way of putting into action.

The criteria to evaluate presidential candidates could go on and on. The main point is that every aspect of the man or woman should be reviewed. And it is not enough to go to a newspaper one week before the election and read the party platforms or candidate's statements on issues. Nor is it enough to vote on the basis of political party or endorsing factions. People must become critical in analyzing a candidate who might become chief executive of this nation. And in reality, that is when the evaluation process should begin—when a candidate becomes president. From that day forward everything he does should be evaluated and recorded for future reference. And the evaluation process goes on—a never-ending cycle.

### In Perspective:

## Adequate substitutions needed for profanity

By Dr. Harold Bodon, Associate Professor  
Department of Communications

The 1966 edition of *The New Dictionary of Thoughts* includes the following quotation: "Profanity never did any man the least good. No man is richer, or happier, or wiser, for it. It is disgusting to the refined, insulting to those with whom we associate, degrading to the mind, unprofitable, needless and injurious to society."

It would seem that the use of profanity (swearing, cursing and using the Lord's name in vain) is a demeaning practice. May we not assume that some evidence of "higher learning" might include correctness and precision in the use of our mother tongue without defiling it, but rather use it with refined and gentle manners?

A tactful person is naturally sensitive to the feelings of others, be it in business, in sports, in the classroom, within one's family or even on the loading docks of New York Harbor. Location, event or circumstance is no excuse for ill manners. As with many habits, so it is with profanity, self-control is probably the only real cure. "We live in an age to which self-restraint is hateful. Our emphasis is placed on achievement. Restraint without achievement is nothing, but achievement without restraint is

worse," so tells us the American philosopher, R. T. Flewelling.

George Washington made the following statement years ago: "The foolish and wicked practice of profane cursing and swearing is a mean and low, that every person of sense and character detests and despises it." It was of the opinion that "a man cannot but be judged and reveals himself. Will, or against his will, he draws his portrait to the eye of others by every word." The English language is the most "wordy" language in the world. Surely we can find adequate substitutions for profane expressions that will be as effective and less offensive.



## The Chart

### Missouri's Best College Newspaper

MCNA Best Newspaper Winner  
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The Chart, the official newspaper of Missouri Southern State College, is published weekly, except during holidays and examination periods, from August through May, by students in communication and journalism. Views expressed in The Chart do not necessarily represent the opinions of the administration, the faculty, or the student body.

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# American Political Journalism Conference



"The Making of a Political Issue" panel

## Various media panelists speak at weekend meeting

For the 11th year in a row The Charles Edison Memorial Youth Fund sponsored an American Political Journalism Conference. The conference was held Oct. 28-30 in Washington, D.C.

The purpose of the fund is "to promote the development of campus leadership through a series of educational programs designed to encourage and facilitate the preparation of young people, without regard to race, color, national origin or religious belief, for the assumption of leadership roles in the life of the community and the nation," states a brochure published by the organization.

The conference was chaired by Arnold Steinberg. Steinberg is president of Arnold Steinberg and Associates, Inc., a survey research and marketing research firm based in Los Angeles. He is also on the Board of Directors of the Charles Edison Memorial Youth Fund and served as chairman of the conference from 1971 to 1973.

There was a variety of panel discussions throughout the weekend conference. Panelists were gathered from various media areas, such as: NBC, Wall Street Journal, Washington Post, Baltimore Sun, Washington Times, and press secretaries from Presidential candidates. Among the discussion topics were: Politics in Washington, The Making of a Political Issue, Media Coverage of Central America, and Presidential Campaign Coverage. Each panelist gave a brief speech and then answered questions from the audience.

Some 75 graduate and undergraduate students and a few university faculty from across the nation were in attendance.

Attending from Missouri Southern were John Baker and Daphne Massa. Kenneth Tomlinson, director of Voice of America, was the featured speaker at Friday evening's dinner and John Quinn, editor of USA Today, spoke at the Saturday afternoon luncheon.

Presenting his film *Star Spangled Spenders* was Donald Lambro, a nationally syndicated investigative reporter for United Feature Syndicate.

Tomlinson, Quinn, and Lambro were also available for questioning after their speeches. The question-answer period after each speaker and panel discussion was an important aspect of the whole conference.

Scheduling of an open evening allowed participants a chance to get first hand look at the nation's capital on Saturday.

## 'Debate-gate' was not a public issue

Panelists discussing "The Making of a Political Issue" agreed that the press does not have the power to create political issues, but in some ways focuses public attention on certain topics.

"You can not create a political issue unless the public is concerned," said Vernon Guidry, reporter for the *Baltimore Sun*. He qualified his statement by saying that a story must have "substance."

Dr. Robert Lichter, a well-known social scientist conducting research at Columbia University in New York and George Washington University in Washington, D.C., expressed it in terms of "agenda setting" or offering

the public something to "think about." "Debate-gate" was not a public issue," pointed out Lisa Myers, Washington correspondent for NBC News.

"Debate-gate" refers to the incident involving the acquisition of President Carter's debate briefing book by the Reagan campaign staff.

Myers said that this was one of the times the press did not "behave very well" and that the public did not react. "When it comes to an overriding issue, basically what the press does is cover something that concerns the public," Myers said.

One panelist felt the media does not always understand political issues.

"A political issue is what moves votes and makes people respond," suggested Tony Dolan, special assistant to the President. Dolan is President Ronald Reagan's chief speechwriter.

He went on to say that sometimes the press loses sight of what it should be doing—"watching the people" and satisfying their wants.

Myers seemed to sum up the extent of power the press maintains by mentioning the James Watt incident. Watt, former secretary of the interior, recently resigned from the post.

"Environmental groups had laid the groundwork," said Myers, "but it really took James Watt to destroy himself."

## Panel splits on issue of Grenada 'invasion'

Discussion by the "Covering Politics in Washington" panel centered on the United States' "invasion" of Grenada and the fact that the Reagan administration excluded reporters from the island.

The panel split on this topic—two thought the government had no right to exclude the press after the initial attack and two did not think it really mattered.

David Hoffman, reporter for *The Washington Post*, was first to bring up the subject of the Grenada invasion.

"On Sunday it was reported in London, on radio, and in newspapers, that an American invasion of Grenada was imminent," said Hoffman.

Hoffman then told of reporters calling officials in Washington, trying to clarify the reports. They were told that the idea of an invasion was "preposterous." Larry Speaks, White House press secretary, was one of those disclaiming the reports.

Two hours later Speaks discovered that the island of Grenada had been invaded by American troops. The American public was informed three hours after that, said Hoffman.

Hoffman labeled the incident as "an exercise of the Reagan administration in secrecy."

When Hoffman suggested that Speaks should have simply said, "I don't know," Fred Barnes, political reporter for the *Baltimore Sun*, said that is one of the problems representatives have.

Too many reporters take a "no comment" as an affirmative, said Barnes.

"But it was absolutely wrong for him to say 'preposterous,'" countered Hoffman.

Pat Derian, assistant secretary of state for human rights and humanitarian affairs, agreed with Hoffman concerning the exclusion of the press from Grenada. She said it was definitely an injustice to human rights.

On the other side was Robert Merry, political reporter for the *Wall Street Journal*. Merry saw no harm in the matter as long as the story got out.

"Isn't that the most important thing," he asked.

In general terms on the subject of reporting in Washington D.C., Merry told of how "events begin out in the country and move into Washington" as opposed to the other way around.

Thus, he suggested that young journalists who wanted to work in Washington, D.C. "get out of town" in order to get the experience of reporting and later return with an understanding of how to record events.

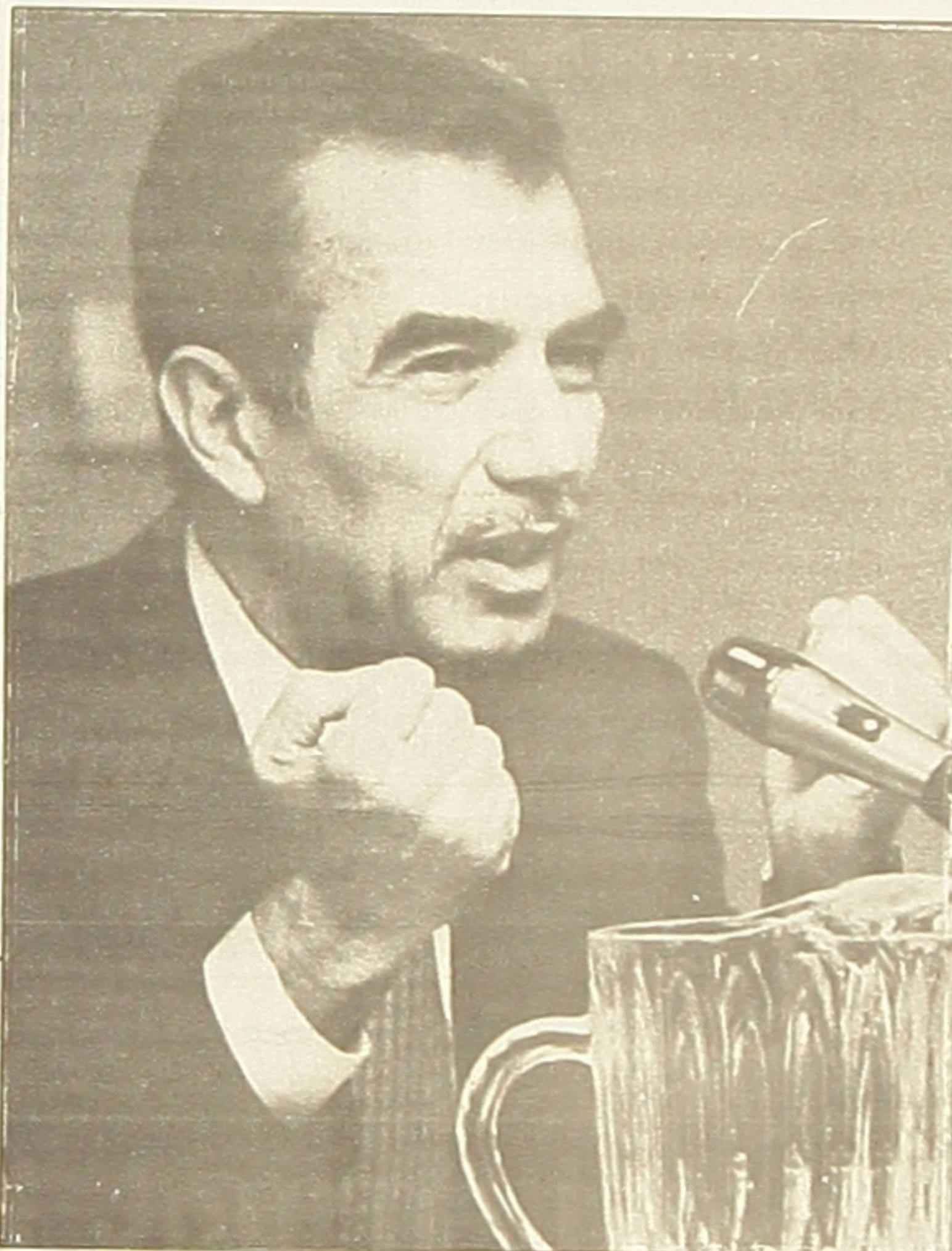
Derian spoke on the topic of "leaking a story." She said that usually most leaked stories come from the top.

"They call up a journalist and 'leak a story,'" said Derian.

The reason for this is that no one in the administration can do anything about a leak at the top, she said.

One piece of advice was offered by Barnes, who said that reporters needed to watch out for the principle that seemed to guide journalists "here and everywhere else"—"If you don't have anything good to say, let's hear it."

## Press guilty of biased reporting?



Baker photo

Ernesto Rivas-Gallant, El Salvador's ambassador to the United States

Most panelists felt the press was guilty of biased reporting on activities in Central America in a discussion, "Media Coverage of Central America."

Ernesto Rivas-Gallant, El Salvador's ambassador to the United States, spoke first and outlined what he defined as "overt" and "covert" media biases.

According to Rivas-Gallant, overt bias is a strict bias against U.S. policy toward El Salvador, and covert bias designates intentional and "unintended" biases in reporting only one side of the events.

Focusing on the invasion of Grenada by U.S. troops, Kathy Bertelson, legislative assistant to Congressman Sam Gejdenson (D-Conn.), spoke of the importance of a free press, even in the event that a reporter might slant a story.

"Even if we question a reporter's 'angle,' at least it allows us a basis to form questions," emphasized Bertelson. She added that "small pools of reporters escorted by military personnel" did not seem to be a "free press."

In analyzing press coverage of Central America by newspapers such as *The New York Times* and *The Washington Post*, Lynn Bouchee, president of the Council for Inter-American Security, Inc., said that certain word usage seemed to create problems.

Bouchee noted words such as "innocent victims" and "alleged Salvadoran guerrillas."

One of the main problems of reporting in Central America, said Bouchee, is that "the people major newspapers use are not credible sources."

## It's a first for 2 women press secretaries



Baker photo

Maxine Isaacs is Walter Mondale's press secretary. Mondale is a Democratic Presidential candidate

For the first time in history a woman is press secretary to a presidential candidate, and currently two women can boast that fact.

Democratic Presidential candidate Gary Hart, a senator from Colorado, chose Kathy Bushkin to be his press secretary in 1976. Maxine Isaacs has been former vice president Walter Mondale's press secretary since 1973. Mondale is also a Democratic presidential candidate.

Timing was a key factor in Hart's hiring Bushkin.

"I was lucky," said Bushkin. "Hart was looking for a press secretary and I was looking for a job."

Bushkin feels that her qualifications were a strong point for her in getting the job. She explained that she can take complicated material and break it down into something more understandable. Bushkin also noted that she has a "good feel for what is newsworthy."

After she "convinced" Hart that she had an extensive knowledge of Colorado she was hired.

The knowledge of politics was more a factor in Isaacs' political career. She recalls politics being discussed at the "dinner table" when she was younger.

"My family was always interested in politics," Isaacs said.

Both women are included in upper level meetings dealing with their candidates' campaigns.

Bushkin said that she remains in the room when Hart closes his door for a confidential staff meeting.

Isaacs also told of being included in

meetings of importance, especially those dealing with strategic planning—meetings with which she is most involved.

Isaacs worked into her position with Mondale by working for four years as press secretary to Lew Stokes, a politician from her hometown of Cleveland, Ohio. It was a job which she created for Stokes.

When the position opened up with Mondale, she applied and became his press secretary.

In addition to being Mondale's press secretary, Isaacs also has the title of deputy campaign manager.

"It is a dual job," said Isaacs. "While in Washington it is more the political strategy side, and when traveling it is dealing with the press."

Although Bushkin's job is not a dual role, the amount of work she does takes up more than just her professional life.

When Senator Hart announced his candidacy in February, there was a "dramatic increase in my work load," said Bushkin.

Along with the increased work load there was an increase in time she spent away from her husband and home. Bushkin said she accompanies Hart on about half of the trips he makes and that this "puts a real strain on the marriage."

Bushkin said she feels no discrimination from the press concerning her position, although she feels that things are different at the capitol.

"Women's equality is not a thing with him (Sen. Hart)," said Bushkin. But, "It is a big problem on the Hill" in general," she added.



D. Massa photo

Kathy Bushkin is Gary Hart's press secretary. Hart is a Democratic senator from Colorado.



# ARTS

## Milsap captivates audience with hit medley



Baker photos

Ronnie Milsap

By Pat Halverson

Cheers, whistles, and a standing ovation greeted Ronnie Milsap as he was escorted on stage for his Memorial Hall concert last week.

Milsap raised his dark glasses and said, "You're a good-looking crowd." Dressed in a red western shirt, blue jacket, and jeans, he started the concert with a medley of his hits.

"What a Difference You've Made in My Life," "Any Day Now," "Almost Like a Song," and "Daydreams About Night Things," were sung to a crowd of approximately 3,000.

"You sound real good," Milsap said to the captivated audience.

He moves around the stage with apparent ease. "Folks get concerned when I jump around. They're afraid I'm going to fall," he said. "I ain't no fool. I checked the stage out this after-

noon. They (his band) offered to help. I trust everyone of them as far as I can see them."

Milsap doesn't seem to think there is much difference between himself and other people. "I'm home folk, just like you," he said. "There is one way I'm different. I get to listen to myself sing on the radio."

Although Milsap makes jokes about his blindness—"I used to play guitar, but when I would sit it down on the stage, I couldn't find it, so I decided to play the piano"—he has good coordination. During one song, he climbed on top of the piano and made it look easy.

The audience was treated to a variety of music, new and old. Hits of the 1950's, including "Blue Suede Shoes," "Summertime Blues," "Every Day," "Whole Lot of Shakin' Goin' On," and a tribute to Jim Reeves, "Am I Losing You," met with enthusiastic approval

from the crowd. Mixed in the medley of music were other Milsap hits: "Smoky Mountain Rain," "Don't Know How Much I Love You," and his biggest international hit, "Stranger in My House."

Milsap has been touring since the first of March, with the exception of two weeks off before the Joplin concert. He and his group visited several countries in western Europe in June and have spent the rest of the time in the United States and Canada.

"The travel is the hard part," Milsap said. "The people are the fun part. What I am doing right now is what I have always wanted to do."

After leaving the stage to a standing ovation, Milsap returned to the cheering crowd for an encore. He was wearing a Missouri Southern ball jersey—No. 91, and closed the show with "Ring of Fire."



By Jean Campbell

## Group plans concert

Performing on campus Tuesday will be the Foggy River Boys. The concert is sponsored by the South Joplin Christian Church and will begin at 8 p.m. in Taylor Auditorium.

This will be a homecoming for two Missouri Southern graduates—John Shepherd and Bob Moskop. Also returning to their home area will be Dale Sullens, born and reared in Jasper, Denzil Koontz from LaRussell, and Bob Hubbard, who formerly worked with Joplin television stations.

A cordial welcome is always extended to the audience by Hubbard, lead singer and master of ceremonies. He not only introduces the group members, but exhibits the versatility and comedy that is a part of the well-

rounded family entertainment feature.

During the winter season, the Boys do about 50 shows on the road and log 25,000-35,000 miles. They travel in their own bus equipped with sleeping quarters. Last week they opened their season with appearances in Mason City, Iowa; Minneapolis, Minn.; Des Moines, Iowa; and Overland Park, Kan.

"Moskop was playing piano for the Gospellers when Denzil joined them," said Mrs. Koontz. Mrs. Koontz is the former Peggy Moskop, sister of Bob Moskop, who is the pianist for the Boys.

Baritone John Shepherd had been a student of Sullens' at Sarcosie. Shepherd is a graduate of Southern where he was active in the band and received a degree in business ad-

ministration.

Moskop is a trained music educator. At the age of 17, he began to accompany singing groups. He graduated from Carthage High School, and earned a degree in music from Southern. In addition to giving private lessons, Moskop has taught at Monett, Pierce City, and Carl Junction.

The band consists of Mike McCallister, electric guitar; Bobby Hill, percussion; Rick Taylor, rhythm guitar, drums, and bass; and John Mitchell, an accomplished soloist who also plays the keyboard bass. Mitchell holds a master's degree in music and has about 25 years of teaching experience at Carthage.

They own their own theatre, which houses sound equipment, computerized lighting systems, and multi-media

rear-view projection screens.

Program content ranges from modern country music, truck-driving tunes, recently popular hits, and the familiar "oldies" to patriotic and old-time gospel.

"Our wives all work in the business," said Koontz. "Our kids gave up working in the business."

"It is always nice to come back to our home territory to sing and see friends. Usually it is more difficult to perform for the home town crowd. They all know you."

Tickets for Tuesday's performance are \$5 in advance, \$6 at the door, and \$3 for children under 12. They may be purchased at Ken Reynolds Pharmacy, Ernie Williamson's Music Store, and Cress Sales downtown.

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## Students to hold sale

Students of John Fowler, assistant professor of art and director of the department, will hold their Christmas exhibition and sale of stoneware pottery at 9 a.m. to 5 p.m. Monday, Nov. 14, through Friday, Dec. 16, in the balcony gallery of the art building.

Unlike previous years, this show has expanded to include work by students in the media of painting, prints, drawings, jewelry, crafts, and sculpture.

All pieces on exhibit will be sold for a reasonable price, with all proceeds going directly to the art students.

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## ...well' as artist

etchings. Model, Jeff Jones is immersed in his work, creating art for art's sake.

As a college student, Jones supports himself largely on the money he collects from his art works.

"I live just as well being an artist and working a few hours here at school as I did when I had a full time job and lived with my parents," he said. "I want to get rid of the 'starving artist' title. It's up to the individual whether he starves or not—it depends on how hard he works."

The road that led Jones to this present lifestyle is an ironic one. Jones, formerly of Neosho, said "at first I could draw really well. But I had no interest in it. I didn't have an art class until my senior year of high school. Then I went to Tulsa University and I really woke up," he said.

The artist entered Tulsa in the fall of 1980. He transferred to Southern his sophomore year.

This semester, Jones is a junior and works in a variety of mediums. He explores the ranges of watercolor, pencil, pottery, and some sculpture.

He knows what he likes. "Economy and simplicity. I hate busy things. I

focus on what I want them (the viewer) to notice."

It is difficult for Jones to describe exactly what the characteristics of his work are. "It's too soon for me to specialize," he said. "I'm neither conservative nor liberal; abstract nor realist. I'm all of those things."

Though Jones may find it difficult to classify his art right now, he does incorporate some specific characteristics into his work.

"I like the manipulation of natural objects, found objects, like painting with a twig. Feathers are big things with me. To me, feathers mean speed and motion. I go through little phases," he said.

Currently, Jones uses much of "the weathered and emotional look." He uses this in many portraits, which are frequently of pioneering men.

Other common themes in his paintings are stormy landscapes, nature details, and intense abstracts.

Like many artists, Jones reveals his emotions in his works.

"A part of my personality is involved in each art piece," he said.

Jones analyzes the field of art not only on a personal basis, but also on a very broad one. "Art is so ambiguous,

but then it is so strict."

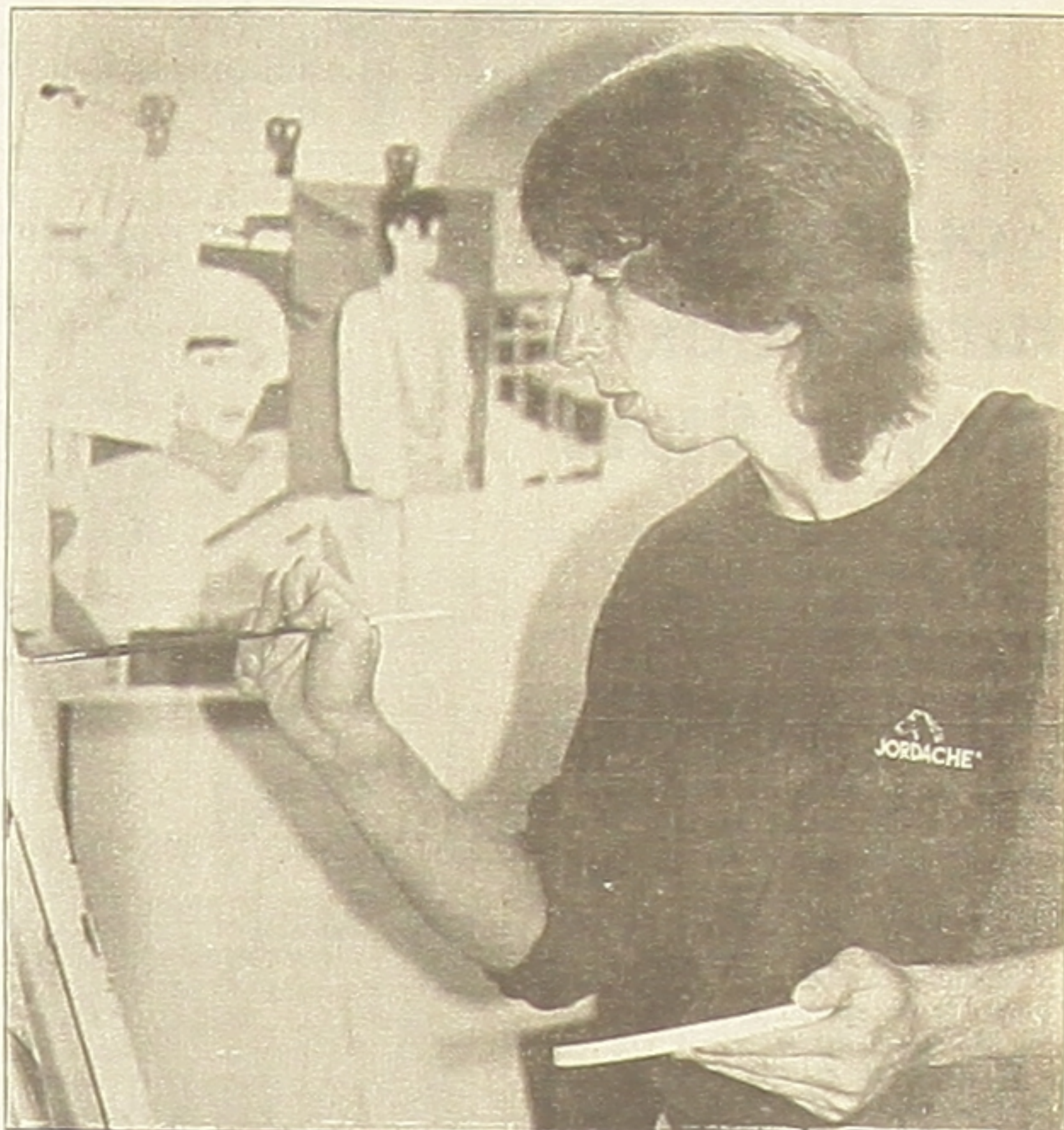
Jones also studies the work of such artists as Andrew Wyeth. Wyeth is the creator of such paintings as "Christina's World," and "The Raven."

Another painter on his list of favorites is Patrick Nagel, a graphics artist. Duran Duran fans may have seen some of his work on the "Rio" album.

Jones doesn't feel as comfortable with his career as those artists that he admires. In fact, he said he twinges a little when he calls himself an artist. "I'm not even an artist, I'm an apprentice. I have not yet proved myself."

Jones believes he should set goals. "Once you reach a goal you should set a higher one. My specific goal is that I want to be true to myself. I want to work as hard as I can to achieve the most. I have to be very careful about what goals I want to make because some might be unrealistic. My basic goal is to support myself fully. That may be teaching, or it may be as a studio artist. That is what I enjoy."

Jones has also explored another aspect of the art field, which is commercial art.



Enos photo

Jeff Jones

### Review:

## Play expresses affirmative theme

By Doris Walters

"...My experiment has made me feel important—every atom in me, in everybody, has come from the sun—from places beyond our dreams..."

Ending on this note of affirmation, Paul Zindel's play *The Effect of Gamma Rays on Man in the Moon Marigolds* symbolically presents its theme of aspiration and faith—faith in survival and the future. In these days through which we are now living, this message of faith may be a message that we need to hear.

Last week's production of Zindel's play gave playgoers an opportunity to experience a moving well-executed presentation which succeeded in expressing the affirmative theme, yet also depicted well the squalor, pain, and despair over which the human spirit sometimes must prevail.

Central to the portrait of squalor, pain, and despair was Leslie Bowman's performance as Beatrice, a woman obsessed by failure, frustrated, and

often cruel as she acts out her roles as mother, caretaker of the aged Nanny, and object of ridicule to those outside her family. To a degree unusual in a college production, Bowman projected an illusion of age (in this case, middle age). She also communicated the complexity of a character who is in turn strident, cruel, sarcastic, wistful, and—on rare occasions—tender and loving. Every tone of her voice, every nuance of her movement (her heavy walk, the way she took the stairs, for instance) aided in the development of her character.

All of the other members of the all-woman cast also contributed to the success of the production. Jenny Larkin, in a non-speaking role as Nanny, was, like Bowman, successful in projecting the illusion of age, in this case advanced and desiccated old age. In contrast, Nancy Craig as Ruth successfully conveyed a sense of nervous energy, while Pamela Lutes in her role as Tillie projected the curiosity, intensity and capacity for wonder of a child. (She might, however, have shown a little more fear at the beginning of the

play and thus more development and growth). Basically, though, she did succeed in her key role of carrying out the theme of the play. Charla Carpenter, too, in her brief appearance as Janice Vickery, hit just the right note with her nervous laugh and smug, yet schoolgirlish, manner.

All the other elements of the production worked well, too. The drab, cluttered set successfully conveyed the dreary, dingy atmosphere so necessary to the creation of the mood of despair. In contrast, the lighting and Ms. Lutes' voice-overs as Tillie aided in expressing the theme of affirmation.

If there was a flaw in the production it was that the affirmative theme, though it was conveyed, seemed somewhat overwhelmed by the mood of despair and defeat. The strong performances of the actresses who played Beatrice, Nanny and Ruth perhaps dominated the play too much, while Ms. Lutes' performance could have been stronger. Overall, however, the production was a successful treatment of a sensitive, beautiful play.

### Tuesday night:

## Film Society to show 'Les Visiteurs Du Soir'

*Les Visiteurs Du Soir*, a 1942 French film will be shown at 7:30 p.m. Tuesday in the Connor Ballroom of the Billingsly Student Center at Missouri Southern.

The film is presented by the Missouri Southern Film Society, with the assistance of the the Missouri Arts Council.

Made during the period of World War II when France was a captive of the Nazi empire, *Les Visiteurs Du Soir*, also known as *The Devil's Envoys*, was an escape from the grim realities for the day. In this romantic fantasy, devil's hench-men, the "visitors of the night," try to wreak anarchy on humanity but eventually succumb to the powers of love. Underlying the story, director Marcel Carne utilized cinematic devices and plot strains which em-

pathized with the plight of France.

*Les Visiteurs Du Soir* received the French Critics Award and is described in an excerpt from the *New York Herald Tribune*, thus: "Has solid virtues as an imaginative treatment, fresh and exciting backgrounds and persuasive performing...Marcel Carne has directed the piece with a rare feeling for pictorial and musical values...The ballads sung by Cuny form an impressive background for a morality play...There is a brilliant cinematic idea behind *Les Visiteurs Du Soir*."

Single admission is \$1.50 for adults and \$1 for senior citizens or students. Season tickets for the remaining nine film programs are still on sale at \$5 per adult and \$4 per senior citizen or student.

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# SPORTS

## Southern turns back Wayne State

In what was a closer game than the score might indicate, Missouri Southern came away with its ninth victory Saturday afternoon by defeating Wayne State, 36-19.

"They came into the game with a different game plan than we expected and we didn't respond as well as we could have," said coach Jim Frazier. "We gave up more points than we should have, but we played hard."

The Lions found themselves down 6-0 after the first quarter, but came back under the direction of Rich Williams to score 14 unanswered points in the second period to lead the Wildcats at halftime.

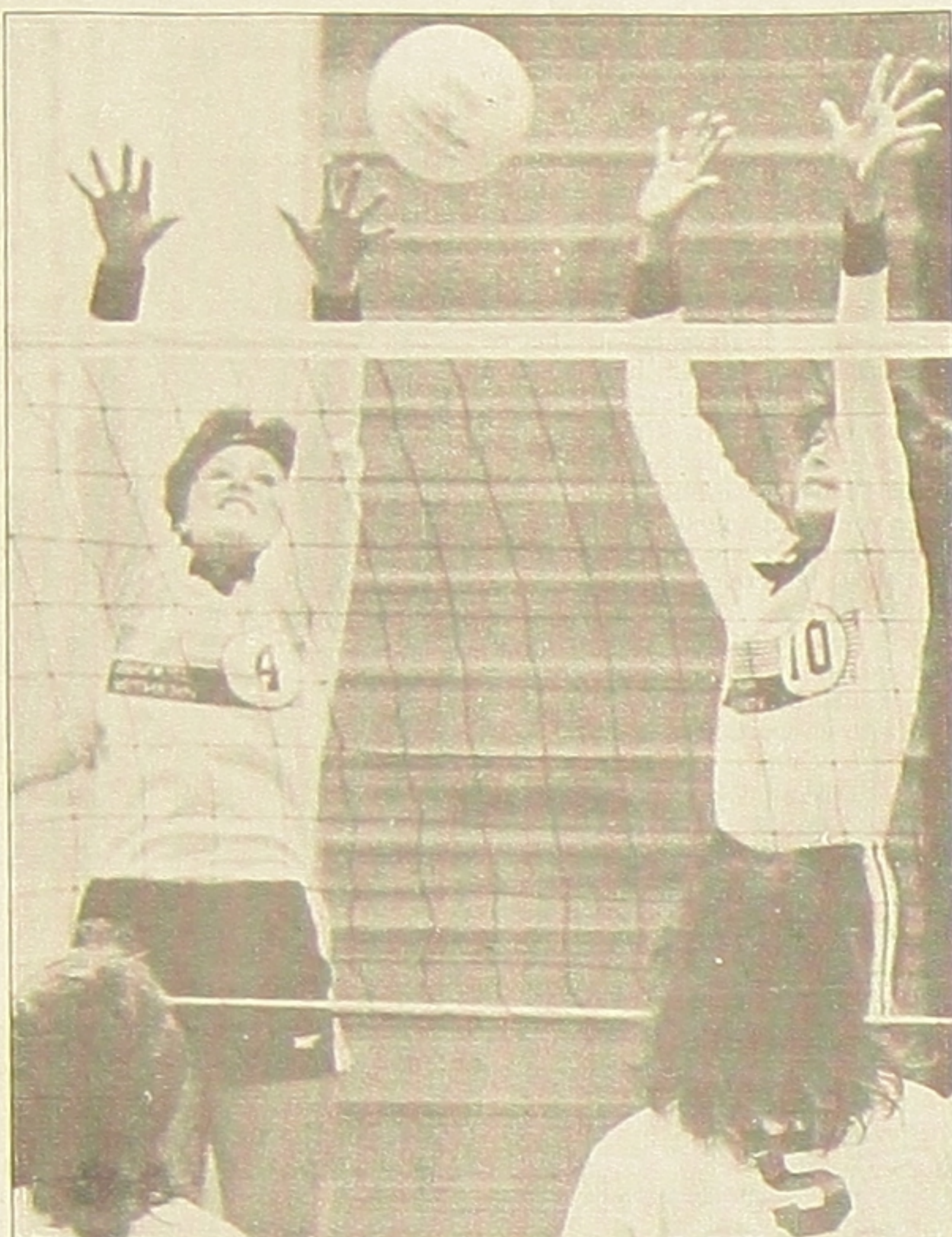
Wayne State came back in the third quarter to score on a pass, but failed on a two-point conversion.

Williams completed 14 of 23 passes passed for 242 yards and four touchdowns.

Running back Harold Noirfalise got on track after struggling for the past three weeks to pile up 158 yards on 27 carries. He now has a season total of 1,054 yards. The "other" tailback, Tommy Laughlin, also turned in a 100-yard-plus day with 123 yards on just eight carries, the majority of which came on a 97-yard juant in the final quarter. That carry broke a three-year-old record held by John Henderson, and brought Laughlin to within 60 yards of his own 1,000-yard season.

Southern shared the first league crown in 1976, but has never been alone at the top of the CSIC. Saturday's game with Washburn will decide the conference title.

"We feel confident, but we have a fear that we must understand the credibility of Washburn," said Frazier. "The opposition hasn't proved their credibility, so when someone goes into the game they don't know what to expect."



Baker photos

(Above) Cindy Lauth and Becky Gettemeier attempt to block a UMKC hit in the CSIC tourney.  
(Right) Lauth goes low to dig the ball.

## 'Excellent season' ends in CSIC tourney

Missouri Southern's volleyball team ended its "excellent season" last Saturday with a 42-10-1 overall record—the best ever in Southern's history.

The Lady Lions had a "disappointing ending" in District 16 playoff competition last weekend in St. Joseph.

Southern beat School of the Ozarks 15-6, 15-2; Drury College 15-11, 16-14; and Culver Stockton 11-15, 15-11, 15-9. However, the University of Missouri—Kansas City slipped by Southern 15-8, 6-15, 15-13 in the semi-final match.

"Everything we hit got blocked," said volleyball coach Pat Lipira, "so we started giving them easy plays."

"Our serve reception was poor in the first game," she added.

Southern dominated the second game and was ahead 13-11 in the final game.

"We got timid at the net and rotated

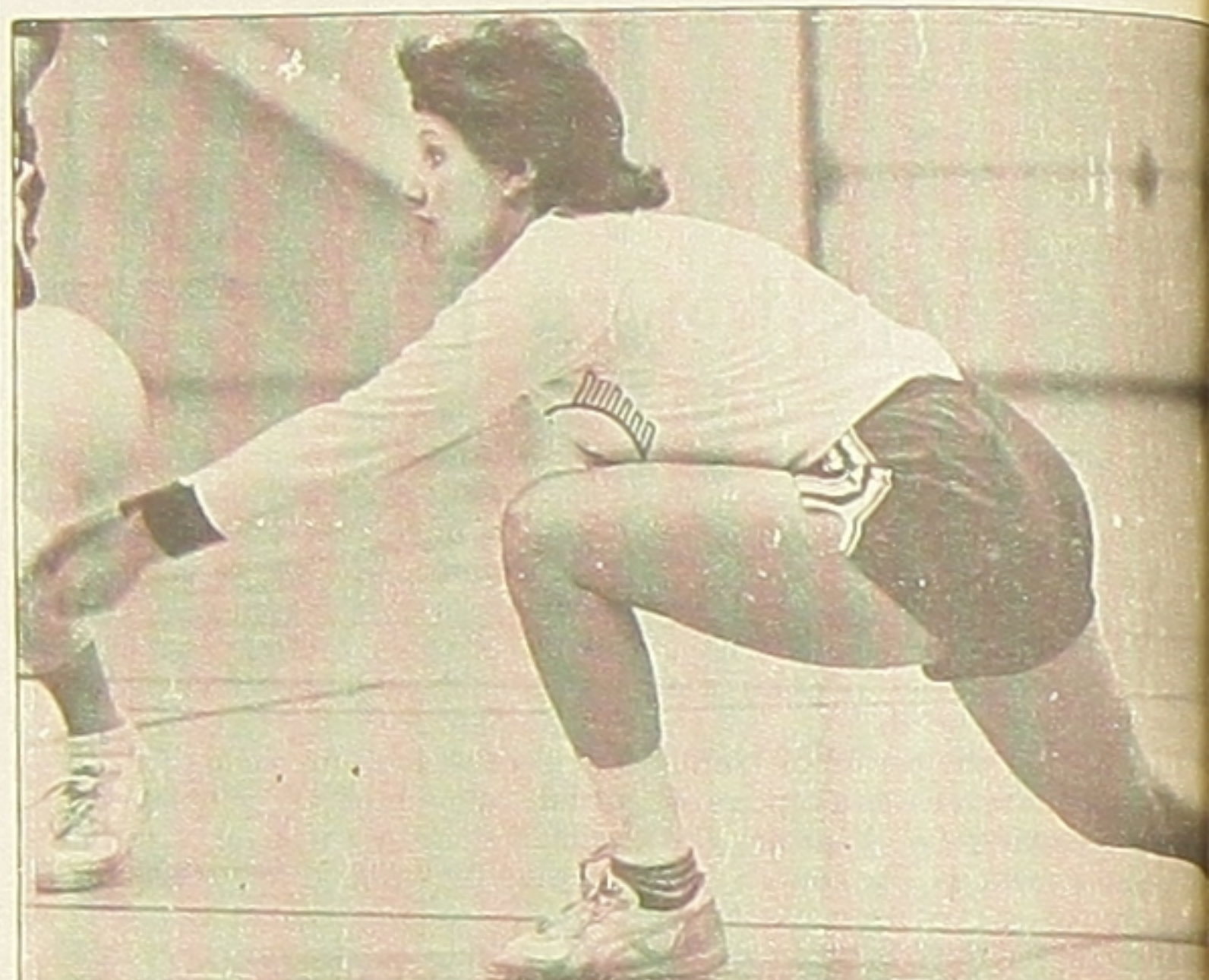
about five times at 13. That gave the time enough to win," Lipira said. Becky Gettemeier totalled eight blocks and eight kills. Tina Roberts had 24 digs as Missy Stone summed 16 service points. Cindy Lauth had eight kills.

Lisa Cunningham and Roberts were voted all district first team and all conference. Senior Joanna Swearingin was nominated to the second district team. Becky Gettemeier and Swearingin received conference honorable mentions.

"We've been playing together three years and we know how every plays," said Cunningham. "The seniors are good players, but I think we will still have another good year."

Lipira will be recruiting a setter who is also looking for height.

"I will try to fill in the gaps, basically the biggest part of our team will return next year."



## Logan claims 2 soccer awards

Senior Gabe Logan has been named Missouri Southern's most inspirational player and most valuable defensive player.

Junior Mike Bryson was named the Lions' most valuable offensive player, and Rick Pierson, a senior goalie, was named the most improved player.

Junior Bill Stefano received the sportsmanship award, freshman Doug Mitchell won the bullseye award, freshman Mark Christensen was named rookie of the year, and freshman Steve Triplett's goal against Tarkio was awarded goal of the year honors.



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## Racquetball finals to be held

Finals of Missouri Southern's intramural racquetball tournament will be held today and tomorrow.

In the beginner women's division, Carol Lazure and Michelle Ramos will meet to decide the title. Pat Lipira and Dawn Cundiff are the finalists in the advanced women's division.

Richard Crow and Joe Coss will play in the beginner men's division, Mark Grant and Mark Forest will play in the intermediate men's division, and Mark Faaborg will meet J.P. Stephens in the finals of the advanced men's group.

Finalists have not yet been determined in the coed doubles division. Cundiff is the tourney director.

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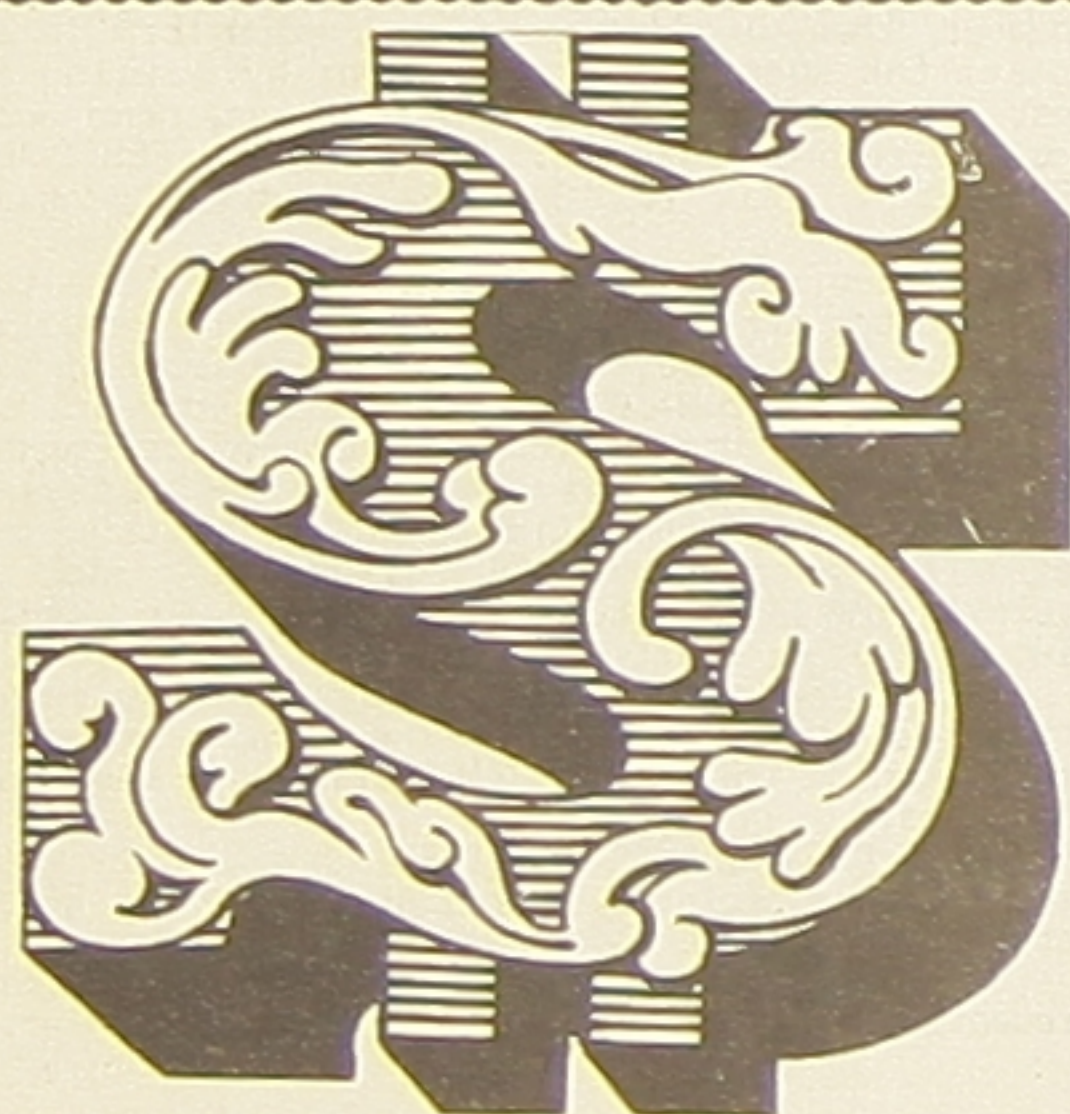
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